

STUDENTS' EVENING CONCERT,

SATURDAY, NOVEMBER 17, 1877.

The Choir.

Conductor - - Mr. WALTER MACFARREN.

Miss Andrews, C.

„ Angas
„ Austin
„ Aylward
„ Bacon
„ Baxter
„ Barratt
„ Bucknall
„ Braham
„ Boxell
„ Berry
„ Brown, E.
„ Bashford
„ Butterworth
„ Carr
„ Carrington
„ Cobbe
„ Connell
„ Davies
„ Ducat
„ Evans, R.
„ Elliott
„ Elvey
„ Evans, L.
„ Evans, N.
„ Featherby
„ Foscett
„ Garden
„ Gill

Miss Glover

„ Godfrey
„ Goodwin, K.
„ Goold
„ Gregory
„ Gye
„ Hancock
„ Hanshawe
„ Hardy
„ Harries
„ Hazard
„ Heathcote
„ Hogg, J.
„ Hudson
„ James, G.
„ James, E.
„ Jones, S.
„ Jones, M. S.
„ Killick
„ Lawrence
„ Law
„ Lock
„ Lyons
„ Orridge
„ Paget
„ Paice
„ Patterson, Ada
„ Patterson, Annie

Miss Pennell

„ Percivall
„ Pittman
„ Prescott
„ Puzey
„ Robinson, K.
„ Shapley
„ Samuell
„ Stocker
„ Steel
„ Smith
„ Thomas, E.
„ Thompson
Mrs. Turner
Miss Turner, E.
„ Twyman
„ Vashon
„ Walker
„ Walter
Mrs. Ware
Miss Walmisley
„ Weylland
„ Williams, M.
„ Wilson
Mrs. Williams
Miss Wyeth
„ White
„ Wilcocke.

Mr. Bard

„ Bates
„ Brereton
„ Cammack
„ Campbell
„ Chilly
„ Crompton
„ Curwen
„ Darby
„ Eyre
„ Ford
„ Frith
„ Foster
„ Grantley

Mr. Greenwood

„ Hanson
„ Hudson
„ Hutchinson
„ Kennedy
„ Livings
„ Jarratt
„ Jopp
„ Löhr
„ Mathew
„ Morton
„ Price
„ Phillips
„ Seligmann

Mr. Smith

„ Sewell
„ Smith
„ Southgate
„ Sturt
„ Taylor
„ Thorpe
„ Theiler
„ Tower
„ Thorman
„ Thomas
„ Welch
„ Wood

STUDENTS' EVENING CONCERT,
SATURDAY, NOVEMBER 17, 1877.

PROGRAM.

DIX-SEPT VARIATIONS SÉRIEUSES, in D minor,
Op. 54, Pianoforte. *Mendelssohn.*

Mr. PERCY STRANDERS.

ANTHEM (MS.) "PRAISE THE LORD, O MY SOUL."
A. Eyre.
(Student.)
Solo, Mr. SIDNEY TOWER.

CHORUS.

Praise the Lord, O my soul; and all that is within me, praise
His holy Name.

Praise the Lord, O my soul, and forget not all His benefits.

SOLO.

Who forgiveth all thy sins, and healeth all thine infirmities; Who
saveth thy life from destruction, and crowneth thee with mercy and
lovingkindness.

CHORUS.

Praise the Lord, &c.

GRAND DUO, "HOMMAGE à HANDEL," Two Pianofortes.
Moscheles.

Miss FANNY ELLIS and Miss EDITH GOLDFSBRO.

SONNET.

"THE UNCHANGEABLE."

*Randegger.*M^{rs}. REIMAR.

O never say that I was false of heart,
 Though absence seemed my flame to gratify;
 As easy might I from myself depart,
 As from my soul, which in thy breast doth lie.
 That is my home of love; if I have ranged,
 Like him that travels, I return again:
 Just to the time, not with the time exchanged,
 So that myself bring water for my stain.
 Never believe, though in my nature reigned
 All frailties that besiege all kinds of blood,
 That it could so prepost'rously be stained,
 To leave for nothing all thy sum of good;
 For nothing, nothing this wide universe I call,
 Save thou—my rose, my all!

TROISIÈME BALLADE, in A flat, Op. 47, Pianoforte.

Chopin.

Miss KATE STEEL.

(Potter Exhibitioner.)

AIR.

"OH! HAD I JUBAL'S LYRE."

(Joshua.)

Handel.

Miss TROWBRIDGE.

Oh! had I Jubal's lyre,
 Or Miriam's tuneful voice,
 To sounds like his I would aspire,
 In songs like hers rejoice.
 My humble strains but faintly shew
 How much to Heav'n and thee I owe!

QUARTET, in A minor (MS.), First Movement, two Violins,
Viola, and Violoncello. *R. H. Löhr.*

(Lucas Prize Medal.) (Student.)

Miss DE NOLTE, Mr. SUTTON, Mr. A. HILL,
(Professors' Scholar.)

and Mr. ELLIOTT.

RECITATIVE, SOLO, AND CHORUS.

(*Bride of Dunkerron.*) *H. Smart.*

Solo, Mrs. CROSMOND TURNER.

RECIT.

Beloved! beloved! hither art thou come,
Following my flight through the lone waste of the sea;
Behold th' enchanted land! my spirit home!
Here have I power to turn to welcome thee!

AIR.

Our home shall be on this bright isle,
A simple life to live,
And know no other word or smile
Than peace and joy can give.
The world in vain, with lustre bright,
Shall bid our hearts repine;
For thee and me a fairer light
On life shall happier shine!

CHORUS.

Hail to thee! hail to thee!
Hail, child of the earth!
Hail here, in the sea-maiden's home!

AIR.

Our life, in love's unfading glow,
With shining wave shall glide;
That beam shall charm its onward flow,
As moonbeam draws the tide.
The world's gay joy, illusion bright,
With years will all decline
Yet still for us the sweeter light
On life shall happier shine.

CHORUS.

Hail to thee! hail to thee!
Hail, child of the earth!
Hail here, in the sea-maiden's home!

SONATA, in A, No. 6, Pianoforte. *Paradies.*

Vivace. Allegro.

Miss CLARA COOPER.

(Sir Isaac Goldsmid Scholar.)

SONG (MS.)

"A LAST LOOK."

Oliveria Prescott.
(Student.)

Miss WEYLLAND.

Clarionet Obbligato, Miss FRANCES THOMAS.

They say the years, since last we met,
 Have wrought sad change in thee;
 That it were better to forget
 Our youth's fond history.
 And yet I fain would clasp that hand—
 Would meet those eyes once more;
 One moment by thy side would stand,
 As I have stood of yore!

They say the very tones that thrilled
 My heart, and dimmed my eyes,
 Now, by the cold world's blighting chilled,
 I scarce might recognise.
 And yet I long to hear thee speak—
 Repeat some bygone strain,
 Although the charm I there should seek
 Were listened for in vain!

I would not wish the years rolled back,
 Could such a choice be mine;
 Nor falter in the onward track,
 Though severed far from thine.
 But pilgrims may from hard-won heights
 Receding homes survey,
 And give a sigh to past delights,
 Yet, sighing—turn away!

ANDANTE AND VARIATIONS, in B flat, Op. 46,
Two Pianofortes. *Schumann.*

Miss MARY LOCK and Miss ALICE HEATHCOTE.

QUARTET AND CHORUS (MS.) "BENEDICTUS."
Maude White.
(Student.)

Solos by Miss LEONORA BRAHAM, Miss AMY GILL,
Mr. SIDNEY TOWER, and Mr. HUTCHINSON.

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

SONATA, in F minor, First Movement, Op. 57, Pianoforte,
Beethoven.

Allegro assai.

Miss BORTON.

ARIA.

"UN AURA AMOROSA."

*(Cosi fan tutte.)**Mozart.*

Mr. SIDNEY MANN.

Un aura amorosa
 Del nostro tesoro,
 Un dolce ristoro
 Al cor porgerà;
 Al cor che nudrito,
 Da speme, d'amore,
 Di un esca migliore
 Bisogno non ha.

TRIO.

"LOVE."

Leslie.

Miss MARY DAVIES, Miss ANNIE BUTTERWORTH,
 and Mr. SIDNEY TOWER.

There is a sweeter flower than e'er
 Blushed on the rosy spray;
 A brighter star, a richer bloom
 Than e'er did western heav'n illumine
 At close of summer day:
 'Tis love—the last, best gift of heav'n!
 Love—gentle, holy, pure!

ROMANCE, in D (MS.), Violin and Pianoforte.

T. Matthay.
 (Student.)

Miss JULIA DE NOLTE and Mr. MATTHAY.

(Professors' Scholar.)

SONG.

"FAIR IS MY LOVE."

Hatton.

Mr. JOPP.

Fair is my love ! so fair,
 I shudder at the sense
 Of what a light the world would lose,
 Could she go hence.

Sweet is my love ! so sweet,
 The leaves that, fold on fold,
 Swathe up the odours of the rose,
 Less sweetness hold.

Spare her, Immortals ! spare,
 Till all our days are done ;
 Your heav'n is full of angel-forms—
 Mine holds but one.

True is my love ! so true,
 Her heart is mine alone ;
 The music of its rhythmic beat
 Throbs through my own.

Dear is my love ! so dear,
 If I but hear her name,
 My eyes with tears of rapture swim,
 My cheek is flame.

*** Persons wishing to leave before the end of the Concert are requested to do so in the brief interval that will precede Mendelssohn's Part Songs. The doors will be closed during the music.*

PART SONGS.

{ "THE VALE OF REST." }
 { "HUNTING SONG." } *Mendelssohn.*

"THE VALE OF REST."

When the west with evening glows,
 While the beauteous arrayed in glory,
 Shine like the great Alps before me,
 Oft I weep and ponder,
 Is the region yonder
 Where the weary find repose?

"HUNTING SONG."

Now morning, advancing,
 Looks over the hill,
 Her radiance is glancing
 On valley and rill.
 Horns gaily are playing
 The call to depart.
 The coursers are neighing—
 Now they start, now they start!

Now, rapidly bounding,
 The hunters are seen;
 The full cry resounding
 Sheds life o'er the scene,
 Hounds, eagerly flying,
 Rush after the prey;
 The huntsmen are crying,
 "Hark away, hark away!"

See, now farther and farther
 They bound along!
 The woodlands and valleys
 Re-echo their song.
 Like gales o'er the heather,
 They sportively stray,
 Hearts bounding together,
 While steeds bound away!

ACCOMPANISTS.

Miss MARGARET BUCKNALL, Miss KATE STEEL,
 Mr. F. W. W. BAMPFYLDE, and Mr. HOOPER.

Organ - Mr. EYRE and Mr. H. R. ROSE.

The STUDENTS' ORCHESTRAL CONCERT will take place at
 St. James's Hall, at Eight o'Clock on Thursday Evening,
 December 13, when will be performed the first two parts of
 BACH'S CHRISTMAS ORATORIO.

Conductor - Mr. WALTER MACFARREN.



ROYAL ACADEMY OF MUSIC,

4 AND 5, TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

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HER ROYAL HIGHNESS THE PRINCESS OF WALES.

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HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

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LUNN, H. C.
MACFARREN, Professor.
STEGGALL, C., Mus. D. Cantab.
SULLIVAN, A. S., Mus. D. Cantab.

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BENSON, G.
COX, F. R.
FIORI, E.
GARCIA, MANUEL.
GILARDONI, P.
GOLBERG, P., Cav.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SMITH, MONTEM.
WALKER, F.
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CUSINS, W. G.
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JEWSON, F. B.
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O'LEARY, A.
RICHARDS, BRINLEY.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
FANING, EATON (Assistant).

ORGAN.

STEGGALL, C., Mus. D.

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

AMOR, F.
HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO.

AYLWARD, W. H.
PETTIT, W.
PIATTI, A.

DOUBLE BASS.

HOWELL, J.
WHITE, A.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

WAETZIG, J. G.

HORN.

HARPER, C.

TRUMPET & CORNET.

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GODFREY, D.

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LACY, WALTER.

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PRAGA, E., Cav.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

WOOD, GEORGE D.

DEPARTMENT.

COULON, A.

SUB-PROFESSORS—

BAMPEYLDE, F. W. W. GEORGE, R. HOOPER, G.
LITTLE, H. WALMSLEY. LUTON, ALFRED MATTHAY, T. MORTON, E.
PARTRIDGE, J. ROSE, H. R. SPEER, CHARLTON T. SMITH, G. F.

Conductor of Orchestral and Choral Practice—WALTER MACFARREN.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
HENRY ROUGIER.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates between the ages of fifteen and eighteen years, who shall have been members of cathedral choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship is open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and will be awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor will have to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate will be entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition will be held in December, 1877, and Candidates must first send a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

** * In all these last Seven Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

MEMORIAL PRIZES.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

J. L. COCK, H. R. EYERS, and STANLEY LUCAS.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto, who shall be judged to sing best the pieces for the respective voices, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE CHRISTIN NILSSON PRIZES.

The Gift of Madame CHRISTINE NILSSON.

First Prize, Twenty Guineas. Second Prize, Ten Guineas.

Will be competed for in July, by Female Vocalists, Sopranos and Contraltos in alternate years, who shall have been studying in the Academy throughout the the last three consecutive Terms, and will be awarded to the Candidates who may be judged best and next best in singing an Air of Handel, with Recitative, and an English Ballad (to be chosen by the Committee) for the respective voices, the names of which will be announced two months before the Competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the most deserving pupils who have been studying throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

4 and 5, TENTERDEN STREET, HANOVER SQUARE.

NOVEMBER, 1877.